

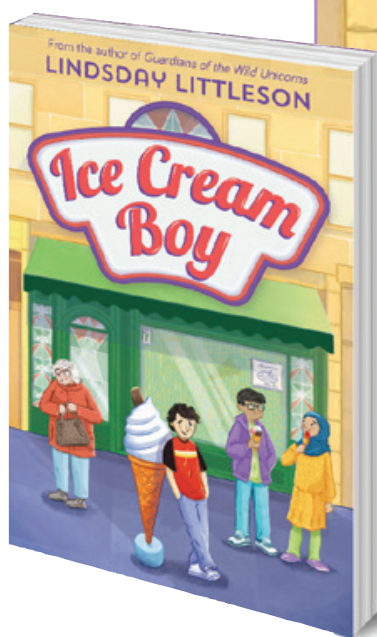


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CHILDREN'S AUDIO RIGHTS October 2023

Books for Children
aged 6 to 14





Size: 198 x 130 mm
Binding: Paperback
Pages: 198

Ice Cream Boy

Lindsay Littleton

Luca has his plan for the future all worked out – he's going to run his family's ice cream café. But then his aunt decides to sell the business, and his grandmother begins struggling with dementia. On top of that his friend is facing racist bullies at school. Luca feels increasingly lost. Can he save his family's café? A heartwarming story of family, resilience and hope.



Lindsay Littleton is an author based near Glasgow, Scotland. Her debut novel, *The Mixed-up Summer of Lily McLean* won the Kelpies Prize and *Guardians of the Wild Unicorns* was nominated for the Carnegie Medal in 2020.

Emotional,
heartwarming
middle-grade

Brain Freeze

My evening was going okay, until my gran lost her mind.

We ate fish fingers, chips and beans in front of the telly, as we always did when Mum was away. Then Nonna got out a tub she'd picked up at my family's ice-cream café that afternoon, and nudged me with a sharp elbow. "If you don't hurry up, I'll finish this before you've even got started."

Between us, we polished off the lot. It was creamy, cold, chocolatey heaven.

Then I sprawled across the couch, groaning: stomach full, suffering from brain-freeze, bone-tired after a day at school. Clawdio circled and then curled up on my legs, purring like a Ferrari.

Everything was fine, and then it happened.

Nonna's favourite soap was on, but, bizarrely, she didn't seem to be enjoying it. A scowl pursed her mouth, and she kept tsking.

I glanced at her, totally clueless that my life was about to change. "What's up, Nonna?"

My gran clicked her tongue and gestured at the screen. "Why's that man shoutin at me? What've I ever done to him?"

When Nonna spoke in that odd, trembly voice, unease crept up my spine like a spider. Sitting up, disturbing the cat but too worried to care, I leant forward, trying to explain what should have been totally obvious. "He's not shouting at *you*, Nonna. He's an actor on the telly. He's playing Tony Waters, who manages the pub, remember? Tony was having it off with Iris, the glaikit woman who works on the stall, but she's dumped him and he's ragin."

Anger twisted my gran's kindly face. She banged her fist on the coffee table, making her mug rattle, tea slop everywhere, and me nearly jump out of my skin.

"Well, he's a cheeky bampot, an if he doesn't stop yelling right now I'm going to call the polis!" She started rummaging through the heap of magazines and *Daily Records* on the table, muttering while she hunted for her ancient mobile phone. "Cheeky sod. Knew that yin was trouble when I first clapped eyes on him. I tellt my Vic, but he didn't listen... That man never ruddy listens... Why wouldn't he listen?"

Her voice rose in a wail, and panic surged through my chest. *What the heck? Since when has Nonna been telling her husband anything? Nonno died years ago, when I was just a little kid.*

"No, Nonna." My voice sounded so calm and reasonable I could have been one of the paramedics on that hospital programme she loved, but fear was quivering like jelly in my stomach. "Remember, the shouty guy's an actor. On the telly. You've never met him in real life."



Funny, magical
middle-grade
adventure

'Champions difference and friendship...
A sumptuous joy of a story!'
Cat Anderson, Edinburgh Bookshop

Cloudlanders

Christopher Mackie

The magical island of Bastion hangs above a flooded world – and it's in danger. Can a brave gang of misfits – including Kurt (an eight-foot mushroom) and Flicker (a gemstone fairy) – save their imperilled island? A quirky middle-grade fantasy adventure, full of vibrant humour and creative world-building, from Kelpies Prizewinner Christopher Mackie.

Size: 198 x 130 mm
Binding: Paperback
Pages: 288



Christopher Mackie won the Kelpies Prize for Writing in 2019 and wrote *Cloudlanders*, his first children's novel, during the 2020 lockdowns. Chris works in Dundee and Perth and lives in Edinburgh.

I

The Wind and the Watchtower

"Brrrrrr, it's freezing up here!" Kurt shivered, his granite-grey eyes gazing out at the swirling, swarming mass of clouds below them. "I didn't realise it'd be so cold."

"Of course it's cold." Flicker's squeaky, impatient voice was almost lost to the howling wind. "We live on a land floating thirty thousand feet in the air, Kurt. It's always cold."

"Yes, but it's colder than usual," Kurt argued. "It's always chilly behind the Brink, but never like this." He broke an icicle off his bulbous nose. "See?"

"That's because we're not *behind* the Brink any more, are we?" Flicker pointed out. "We're on top of it." She staggered sideways as the wind almost blew her off the massive stone wall. "There's nothing to protect us from the elements out here, so let's make this quick."

Kurt followed his tiny companion across Windbreaker Brink, the colossal lightstone wall that encircled Bastion and kept it afloat, while stopping the Cloudlanders from tumbling off the edge of their airborne island. Kurt had never actually visited the Brink before, but it had always been there in the background, a towering monument to a time long forgotten.

The Brink was hundreds of years old, and it was one

of the few things that remained from the days before the Lifting. Kurt supposed it must have been very confusing for the inhabitants of Bastion back then. One minute they were walking around on the surface of a flooding earth and the next they were up here, looking down at the clouds. Very confusing. And probably very cold too.

"Ugh, this wind!" Flicker cried, her gold-webbed wings beating furiously against the gale. "If this keeps up, I'll be blown away."

"Don't say that," Kurt protested, his stomach lurching like a horse leaping over a hedge. "At least you have wings. If I fall off the Brink, I'll have no way of getting back up."

"Well, just look on the bright side: if you actually do fall off, you'll probably set the record for the highest-ever dive," Flicker quipped. "Thirty thousand feet is quite impressive."

"Thirty thousand feet," Kurt repeated, looking down at his own enormous feet in awe.

"It's just a unit of measurement, Kurt," Flicker snapped. "I'm not talking about *actual* feet. Especially not those great big canoes you've got at the ends of your legs."

Kurt winced, but he rose above her remark. This wasn't hard, since he already stood a full head, shoulders, knees and toes above his companion. Yes, Kurt's feet were quite large, but so was the rest of him. It was one of the major drawbacks of being who he was: he tended to stick out like a sore thumb in a room full of fingers.

NEW



Darkly funny
mystery set
on a magical
island

'A fantastically fishy adventure, packed to the gills with humour and heart.'
Maria Kuzniar, author of *The Ship of Shadows* series

Haarville

Justin Davies

Two sinister newcomers arrive in the misty, murky seaside town of Haarville, and threaten Manx Fearty's family business. Aided by his drag-queen guardian Father G and best pal Fantoosh, Manx must untangle a magical mystery to save his hometown. A darkly comic adventure, full of heart, from award-winner Justin Davies.

Size: 198 x 130 mm
Binding: Paperback
Pages: 296



Justin Davies is an award-winning children's author who lives with his husband and their rescue greyhound in Fife, Scotland.

Welcome to Haarville,
If you've arrived, you've survived.

Fearty's Perpetuals

The winkle-shell curtain separating the shop from the house jangled in a sudden current of air. Manx darted back behind the counter, through the curtain and into the kitchen in anticipation, but had to swallow down the saliva pooling inside his mouth because Father G was bursting to say something. He'd obviously run all the way back to the shop and was breathing heavily, sweat glistening on his dark brown face and bald head.

"What's going on?" Manx was genuinely concerned that his guardian might pass out, and if he did there was a chance he'd topple forward into the delicious jam-oozing puffs, which would make them really quite difficult to eat. "Here," he said, pulling out a chair, "sit down."

"It-it-it's amazing," stuttered Father G, loosening his purple silk cravat and unbuttoning his shirt collar as he collapsed into the chair. "It's incredible." He looked up at Manx. "You're never going to believe it!"

"Correct," said Manx. "I'll never believe it if you don't tell me what I'm supposed to never believe."

"I'm sorry, Manx," said Father G, fanning his face with his hand, "it's just that this hasn't happened in Haarville

since, well, since *I* happened in Haarville."

Manx's tummy grumbled. Both boy and stomach were in need of a jam puff. And fast.

"Is this one of your guessing games?"

"No," said Father G. "But if you think I'm excited, you should see the rest of town!"

Manx sighed, resigning himself to stale pastries. "Come on! What's going on?"

Father G took a deep breath. "There are strangers in Haarville."

Manx almost toppled over onto the puffs himself.

"Outsiders," said Father G. "Two of them! They came over the causeway."

"The causeway?" repeated Manx.

"Yes, the causeway."

"The causeway that's so dangerous only a deranged squid searching for a lost tentacle would attempt to cross?"

"There's only one causeway, Manx." Manx felt himself go giddy. He held himself steady against the table.

"But... there's been no outsiders in Haarville since..."

"Since I arrived," said Father G. "Forty years ago."



NEW



The Sky Beneath the Stone

Alex Mullarky

Adventurer Ivy North is afraid to go outside. But when a sorcerer turns her brother Callum into a bird, Ivy must journey to an extraordinary enchanted realm to rescue him. With the help of her faithful dog Grendel, can Ivy face her fear and save her brother? The immersive debut from a captivating new voice in children's fiction.

'A beautifully written adventure steeped in the myths and magic of the Lake District.'

Ross Mackenzie, author of *The Nowhere Emporium* trilogy

Fantasy
adventure
inspired by
nature and
folklore

'A perfect blend of magic, adventure and heart, with a gorgeous Cumbrian setting, a wonderful weaving of nature, folklore and history, and heart-lifting incidental inclusivity.'

Sophie Anderson, author of *The House with Chicken Legs*

Size: 198 x 130 mm
Binding: Paperback
Pages: 288



Alex Mullarky is an author, playwright, screenwriter, who lives on the edge of Edinburgh and spends her free time walking with her dog. *The Sky Beneath the Stone* is her debut novel.

The Hole in the Wall

Ivy rushed down the stairs and out the front door, twigs and stones poking into the tender soles of her feet as she crossed the grass. She called to Grendel as she approached, but though he wagged his tail low and slow he didn't come to her, and as she drew closer, she realised why.

There was a hole in the wall. A hole that had never been there before.

Grendel was fixated on it, sniffing around its edge and whining. Ivy was not quite sure how a hole could have appeared in their garden wall, given that the drystone structure was an intricate puzzle. Even if Callum had been experimenting with pulling stones out, he couldn't have created such a perfect gap at ground level. You'd have to be a master stonemason.

Ivy felt a prickling sensation travel up her neck and behind her ears.

Then Grendel's eyes fixed on something through the hole, and he barked, which made her jump –

that wasn't like him. She shielded her eyes against the sky and looked out across the fields beyond the garden, but there was nothing – no one – there.

"Callum?"

There was no response, no movement. Only the long grass swaying in the breeze.

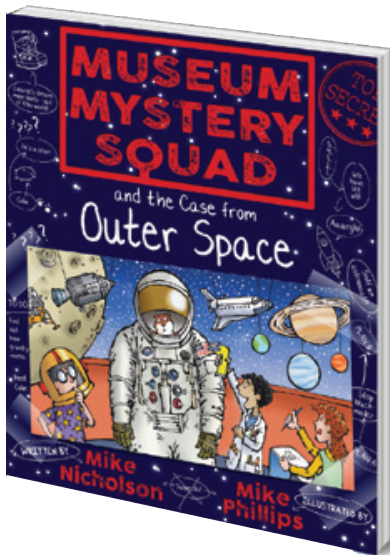
With a sinking sensation, Ivy realised it was time to tell Iona that Callum had vanished. She took two steps away – and then she heard his voice.

"IVY!" It sounded distant – and desperate. "Ivy!"

"Callum?" She wheeled around. He was nowhere in sight.

"Ivy!" came his voice again, and Grendel barked twice at the hole in the wall. Her brow creasing in confusion, Ivy knelt down to Grendel's level and looked through the opening.

She nearly toppled backwards when she saw Callum running towards her. He was sprinting across the field towards the garden, toiling up the slope but still running as fast as she'd ever seen him. She scrambled back to her feet, but the second she straightened up and looked over the wall, he was gone.



Chapter 1
In which there are flying boulders to dodge

"I can see the Great Bear!" Nabster stood in open space on the table, and his excited voice filled the Museum Mystery Squad's HQ. His head moved slowly, eyes hidden by the brick-shaped headset he was wearing. He held his arms out like an awkward robot as if to steady himself.

There was no actual bear - grizzly, black or brown. Nabster was looking through a virtual reality headset at a constellation of stars called 'the Great Bear'.

Museum Mystery Squad & the Case from Outer Space

Mike Nicholson & Mike Phillips

Someone is blackmailing the museum! The Museum Mystery Squad investigate puzzling planets, amazing astronauts and marvellous moon rocks to solve their latest case. Fun facts, interactive games and puzzles and dynamic, funny illustrations will engage young and reluctant readers.

Size: 197 x 158 mm
Binding: Paperback
Pages: 176
Illustrations: 50
Printing: b/w



Mike Nicholson is the author of picture books, early readers and middle-grade readers.

Mike Phillips is the illustrator of many children's books including the Horrible Histories series.

Full of fun for 7-10 year olds



Museum Mystery Squad (series) and the Case of the Vanishing Viking; Roman Riddle; Curious Coins; Hidden Hieroglyphics; Moving Mammoth

Mike Nicholson & Mike Phillips

Fun-filled series of children's detective stories for early readers. Each book features a popular museum topic. A highly illustrated series full of quizzes, riddles and problems for children to solve.

Size: 197 x 158 mm
Binding: Paperback
Pages: 128
Illustrations: 50
Printing: b/w

RIGHTS SOLD;
Chinese Simplified

"Fast-moving, filled with interesting facts ... well written, fun, and wonderfully illustrated."
– Youth Services Book Review

- Scooby Doo meets Night at the Museum.
- Fun-packed, dynamically illustrated series to tempt early and reluctant readers.
- Satisfying whodunnit mystery stories.
- Exciting museum exhibit settings.

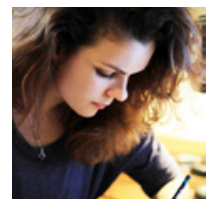


Illustrated Legends of Scotland's Kings and Queens

Theresa Breslin & Liza Tretyakova

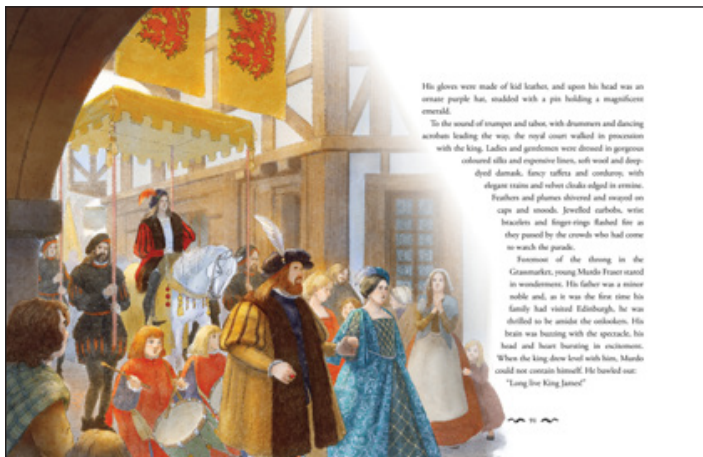
Strong queens, wise kings, secret plots and fierce battles -- discover the lives and stories of Scotland's most famous monarchs.

Size: 278 x 216 mm
Binding: Hardback
Pages: 144
Printing: full colour



Theresa Breslin O.B.E. is the popular, critically acclaimed author of over 50 books for children and young adults and winner of many literary prizes including the prestigious Carnegie Medal. Her work has been adapted for television, stage, and radio, and is translated worldwide.

Liza Tretyakova is a prize-winning acclaimed illustrator from Russia. She has a BA in Illustration from the University of Plymouth, UK and studied History of Art at Moscow State University, Russia. She currently lives in Moscow.



The earth shook as the two armies clashed.

King Edward had neither expected, nor prepared for, a full-frontal attack from a smaller, poorer-equipped force. Under the fierce onslaught of the Scots, the English knights struggled to keep formation – cavalry and infantry crammed so tightly that they could not manoeuvre. Engaged at close quarters, the battle developed into tough hand-to-hand fighting.

"Hold fast!" King Robert commanded. "For Scotland's sake, hold fast!"

James Douglas relayed it along their line. "Hold fast! Hold fast!" The Scots relentlessly pressed forward.

Having greater numbers actually hampered the English: men and horses became mired in bogland or floundered into the waters of the Bannock Burn. Their resistance started to waver.

Above the crash of axe and pike, above the clash of sword on sword, suddenly, from beyond the Carse, the king's own battle cry resounded in the air:

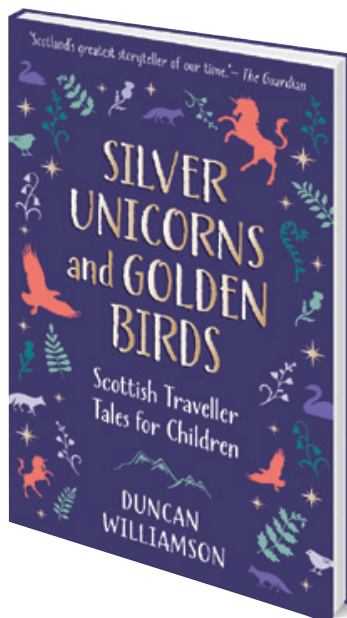
"A Bruce! A Bruce!"

Sensing victory, King Robert's grooms, stable lads and servants came streaming down the hill to join the fray.

"A Bruce! A Bruce!"

At this – believing that the Scots had a second, fresh army – the enemy crumbled completely.

Exciting stories of the Scottish monarchy



Silver Unicorns and Golden Birds Duncan Williamson

A collection of Scottish folk tales from one of Scotland's most famous storytellers.

These traditional stories about fairies, unicorns and magical animals have been passed down in Scottish culture for generations. Duncan Williamson's classic versions are combined here in a beautiful and authentic collection.

A celebration of his unique style, this book also includes information about the life and legacy of Duncan Williamson – one of the last great travelling storytellers.

Nominated for the Yoto Carnegie Medal 2022.

'One of the world's best-known storytellers.'
– The Times

'Scotland's greatest contemporary storyteller.'
– The Guardian

'The story-teller and singer Duncan Williamson was one of the greatest voices of Scots traveller culture.'
– The Independent

'Scotland's greatest traditional storyteller.'
– The Scotsman

Size: 216 x 138 mm
Binding: Hardback
Pages: 224
Printing: b/w



Duncan Williamson (1928-2007) was a Scottish storyteller, singer and author. One of Scotland's Travelling People, Duncan spent sixty years journeying around the country and collecting stories, songs and oral history.

Authentic
Scottish
tales

The Broonie on Cara

Down near Campbeltown in Argyll there's a wee island called Cara; Carrie is what the local folk say. And the local villagers believe that that is the home of the Broonie – he stays on Cara. The island is small and there's only one house on it. There's water on Cara – you can walk down the steps cut out of stone to the Broonie's Well, where he's supposed to drink his wee drop water. But otherwise Cara is uninhabited.

Now many years ago a minister, who was a great believer in the Broonie, bought the wee house on Cara and he and his wife moved out to the island. They lived very happily on Cara and they took a cow across with them to supply them with milk. The minister loved the island, he set lobster pots and fished, he was quite happy and contented. He had no family, just him and his wife.

So the minister had a boat and he used to travel across to Bellochantuy when he needed to go to Campbeltown for his messages. In these days it was only a track to Campbeltown, just a horse track; it was all done by pony and trap. Once a week he had to go across to the mainland to give a service in Campbeltown. He drove by pony and trap and always took his wife with him when he went. They would row their boat

across from Cara, tie it up, borrow a pony and trap from a local farmer and drive to Campbeltown, do his service in the church and drive back, leave the pony and trap at the farm and row across to Cara to his house. But one morning it was a beautiful Sunday morning, his cow was about to calf.

So he said to his wife, "I think we'll take the cow out." Now next to his house was a wee shed where he kept a wee byre for holding the cow. He took the cow out and said, "Poor soul, you're better walking about, it'll help ye when ye're going to have a calf, ye can walk about, for you seem very sick." He let the cow go.

He and his wife went down, took the boat, rowed it across, tied the boat up, took the pony and trap from the farmer and drove to Campbeltown, about fifteen miles. It's not far for a horse, a horse will do it in an hour and a half. He did his service in the church, came out of the church, talked to his friends, yoked the horse and left Campbeltown. But there came a storm, a terrible time of rain and wind.

He said to his wife, "Come storm or hail or rain, we'll have to get home tonight to Carrie."

But the weather got worse. He drove back the fifteen miles to Bellochantuy, then on to Muasdale. When he came to Muasdale the weather was still worse. You could hardly see –

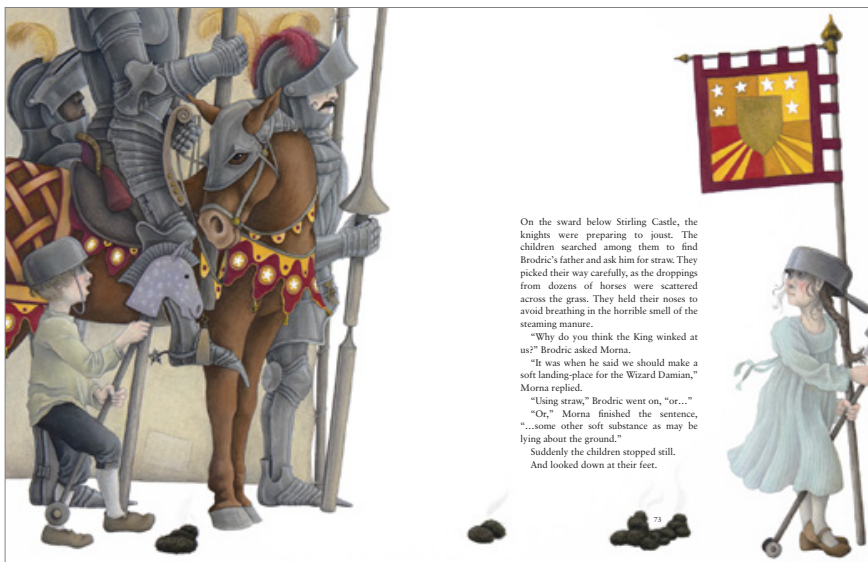
9 • Anthologies



An Illustrated Treasury of Scottish Castle Legends Theresa Breslin & Kate Leiper

A sumptuous collection of both cherished and little-known legends, featuring an array of knights, ghosts, princesses and monsters.

The third volume in the much-loved Scottish tale treasuries range by Carnegie-Medal-winning author Theresa Breslin and Kate Greenaway Medal-longlisted artist Kate Leiper.



On the sword below Stirling Castle, the knights were preparing to just. The children searched among them to find Brodrick's father and ask him for straw. They picked their way carefully, as the droppings from dozens of horses were scattered across the grass. They held their noses to avoid breathing in the horrible smell of the steaming manure.

"Why do you think the King winked at us?" Brodrick asked Morina.

"It was when he said we should make a soft landing-place for the Wizard Damian," Morina replied.

"Using straw," Brodrick went on, "or..."

"Or," Morina finished the sentence, "...some other soft substance as may be lying about the ground."

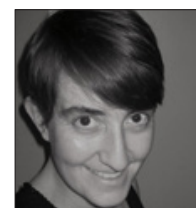
Suddenly the children stopped still. And looked down at their feet.

Size: 280 x 220 mm
Binding: Hardback
Pages: 160
Illustrations: 150
Printing: full colour

RIGHTS SOLD:
Russian,
Lithuanian



Theresa Breslin is a Carnegie-award winning author of over 50 books for children. She lives near Glasgow, Scotland.



Kate Leiper is an illustrator based in Edinburgh, Scotland. Her work has been exhibited in galleries all over the UK.

'The illustrations are mesmerising...
Simply stunning.'

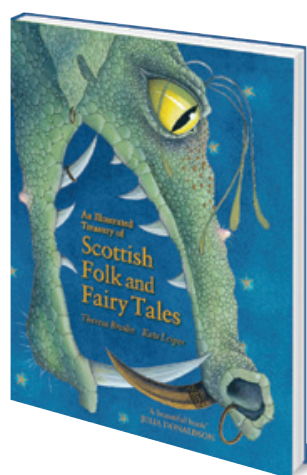
– Catherine Rayner

'A delightful and varied collection
of stories... A beautiful book.'

– Julia Donaldson

'A rare delight... Every home
should have at least one copy!'

– Debi Gliori



Size: 280 x 220 mm
Binding: Hardback
Pages: 160
Illustrations: 150
Printing: full colour

RIGHTS SOLD:
Russian, Korean,
Chinese Simplified,
Romanian,
Lithuanian

An Illustrated Treasury of Scottish Folk and Fairy Tales Theresa Breslin & Kate Leiper

Slithering stoorworms, fierce kelpies and magical selkies are exquisitely brought to life for children in Theresa Breslin's enchanting tales and Kate Leiper's stunningly beautiful illustrations.

Stunning
gift
collections



Size: 280 x 220 mm
Binding: Hardback
Pages: 192
Illustrations: 180
Printing: full colour

RIGHTS SOLD:
Russian,
Romanian

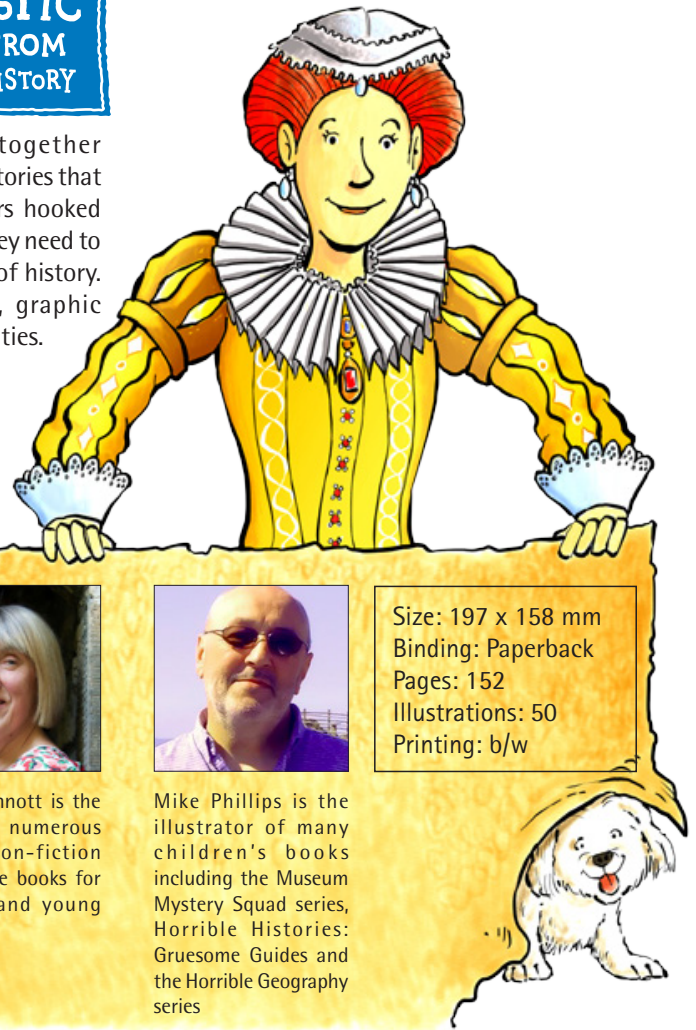
An Illustrated Treasury of Scottish Mythical Creatures Theresa Breslin & Kate Leiper

Wicked witches, ginormous giants and fearsome fairies come to life in the second beautiful collection of traditional tales from Carnegie Medal-winner Theresa Breslin and Kate Leiper.



**FACT-TASTIC
STORIES FROM
SCOTLAND'S HISTORY**

This series brings together engaging, emotional stories that will get young readers hooked and all the key facts they need to know about a period of history. Full of illustrations, graphic storytelling and activities.



**The Amazing Life of
Mary, Queen of Scots**

Gill Arbuthnott and Mike Phillips

She was Queen of Scotland and of France, and a possible Queen of England; she was involved in a series of mysterious deaths; in the end she lost her head... But what was life really like for Mary, Queen of Scots? Step into the sixteenth century for a unique glimpse into her dramatic life story.

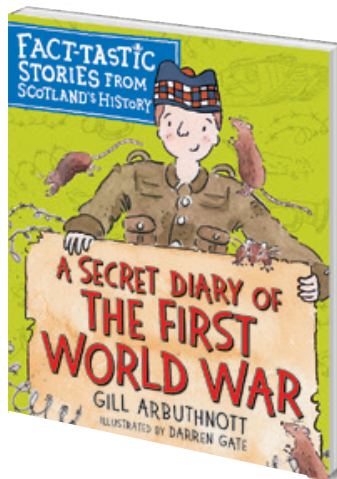


Gill Arbuthnott is the author of numerous fiction, non-fiction and picture books for children and young adults.



Mike Phillips is the illustrator of many children's books including the Museum Mystery Squad series, Horrible Histories: Gruesome Guides and the Horrible Geography series

Size: 197 x 158 mm
Binding: Paperback
Pages: 152
Illustrations: 50
Printing: b/w



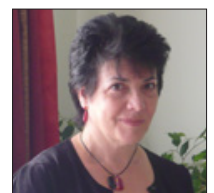
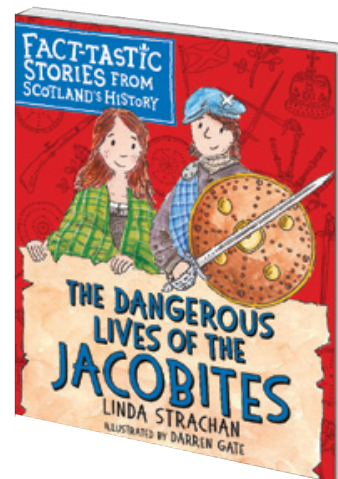
Darren Gate is an illustrator and graphic designer based in Glasgow. He won the Kelpies Design and Illustration Prize in 2016.

**A Secret Diary
of the First World War**

Gill Arbuthnott and Darren Gate

Step into the boots of real-life boy soldier James Marchbank and experience the most important and incredible bits of the First World War.

Size: 197 x 158 mm
Binding: Paperback
Pages: 144
Illustrations: 40
Printing: b/w



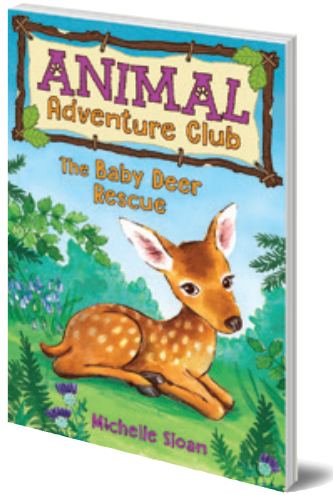
Linda Strachan is the award-winning author of over 70 books for children.

**The Dangerous Lives
of the Jacobites**

Linda Strachan & Darren Gate

Discover what life was like during the Jacobite risings, as told by siblings Rob, a soldier in Bonnie Prince Charlie's army, and Aggie, healing soldiers at the croft.

Size: 197 x 158 mm
Binding: Paperback
Pages: 136
Illustrations: 40
Printing: b/w



Animal Adventure Club: The Baby Deer Rescue

Michelle Sloan

The first in a series for early readers – if there's a wild animal in trouble, the Animal Adventure Club are here to help!

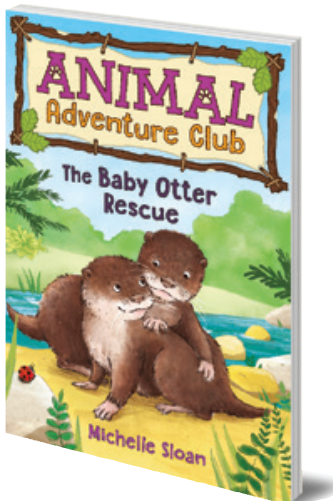
When a baby deer gets trapped, Isla, Buzz and Gracie are the first to the rescue. Can they save the little creature – even with new girl Lexi getting in their way? An illustrated series about friendship, diversity and animals, with an environmental message.



RIGHTS SOLD:
Bulgarian, Czech



Michelle Sloan lives with her family in Broughty Ferry, UK. She trained as a primary school teacher and has also studied drama and arts journalism.



Animal Adventure Club: The Baby Otter Rescue

Michelle Sloan

This heart-warming adventure story about friendship and nature, starring two adorable baby otters, is perfect for animal-loving children who enjoy *The Critter's Club* and *Magic Animal Rescue* books. The accessible and engaging story includes fun fact files about otters and their conservation. Second in series.

Size: 198 x 130 mm
Binding: Paperback
Pages: 112
Illustrations: 15
Printing: b/w

RIGHTS SOLD:
Bulgarian



Animal Adventure Club: The Baby Red Squirrel Rescue

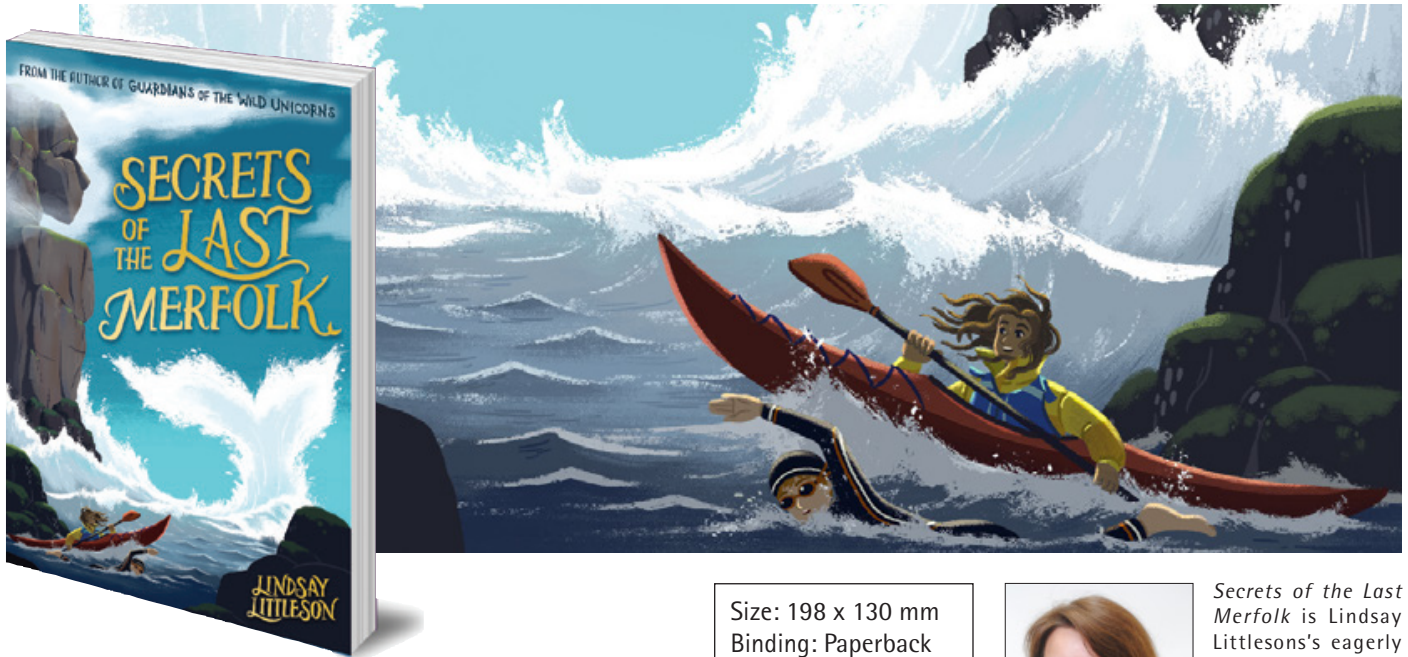
Michelle Sloan

If there's a wild animal in trouble, the Animal Adventure Club is here to help!

When Isla, Buzz, Gracie and Lexi find three lost baby squirrels, they must conquer their worry and work together to rescue them. Third in the series for young animal lovers.

Size: 198 x 130 mm
Binding: Paperback
Pages: 128
Illustrations: 15
Printing: b/w

RIGHTS SOLD:
Bulgarian



Size: 198 x 130 mm
Binding: Paperback
Pages: 208



Secrets of the Last Merfolk is Lindsay Littleton's eagerly awaited sixth novel. Her debut novel, *The Mixed-up Summer of Lily McLean* won the Kelpies Prize and *Guardians of the Wild Unicorns* was nominated for the Carnegie Medal in 2020. Lindsay lives near Glasgow, Scotland.

Middle-grade magical adventure

Secrets of the Last Merfolk

Lindsay Littleton

When Finn and Sage realise that local legends of merfolk are true, they become caught up in a dangerous battle as the magical sea-people seek help to protect their secret existence. A page-turning middle-grade adventure that is full of character from the author of the popular *Guardians of the Wild Unicorns*.

Prologue

The rocky islet was silvered by moonlight and the sea glimmered, deceptively calm. All the others were asleep. Even Mol, their leader, was snoring, his sleeping face still stern.

As Muir drew closer her courage began to skitter away, a fish fleeing a shark.

Behind her, Traigh whispered, his voice a hiss in the darkness. "Keep going."

Muir's brother had been reluctant at first to get involved in her plan, but she persuaded him, and so here they were, drawing ever closer to the highest rock, staring at a small, tide-carved cleft near the base, trying to summon the courage to steal from Mol.

This natural shelf held their leader's only possessions: a thousand-year-old shell box and an ancient flint arrowhead. But Mol rarely looked at his treasures, and that fact comforted Muir a little. They should be able to return the box before he noticed its absence.

As her fingers curled around it, Mol stirred and murmured in his sleep. She froze.

"Grab it. Quick." There was a hint of glee in Traigh's voice, as if stealing from Mol pleased him, however dire the consequences of being caught. And Muir could see why, she really could, because she felt the same. Every new moon a council meeting was held on the high rock, and every time she and Traigh were excluded. The elders said they were too young. Well, it was time for change. And while making that change was terrifying, it was also exciting.

As she clutched the shell box her fingers tingled, like a jellyfish sting without the pain.

"Got it."

Traigh stared at the box, his eyes round as moons, as if he couldn't quite believe she had gone through with it. He pointed across the expanse of dark water, to where lights twinkled on the far shore. "What if nobody answers our message? We will have risked everything for nothing."

Muir spoke as firmly as she could. "We have got to do something. You know that better than anyone. You have seen Her."

"You are right." Her brother gave a deep, sad sigh. "Let us go now. We need to be back before the others wake."

Silently, they slid off the rocks and into the sea. As they dived underwater, their long tails flicked.

13 • Middle Grade (8–12 year olds)



Guardians of the Wild Unicorns

Lindsay Littleton

Best friends Lewis and Rhona are caught up in a dangerous adventure to save the world's last herd of wild unicorns. An exciting middle-grade novel about belonging and survival, with a strong environmental message.

'This tale starts off on a good foot, and only gets better as it unfolds... Readers who enjoy fantasy will definitely want to check this book out!'

– The Good Men Project (US)

'It is a wonderful book to read. It deals with some issues affecting many children in schools, it promotes the need to protect natural wildlife from poachers and it ends with a clear message to ask questions and be open with your friends so they can be there for you. I highly recommend this book!'

– My Shelves are Full

'Lewis and Rhona's heroic story is suffused with genuinely funny moments... this adventure thriller for middle grade readers mixes mythology and suspense in a contemporary page-turner.'

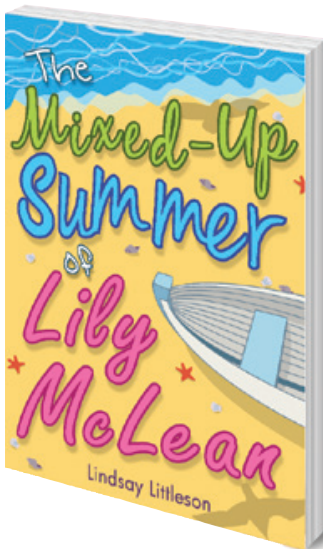
– BookTrust

'Young readers are bound to fall for *Guardians of the Wild Unicorns*, an adventure tale that melds the real and the fantastic with warmth and humour.'

– The Herald (Scotland)

Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Printing: b/w

Nominated
for the Carnegie
Medal



The Mixed-up Summer of Lily McLean

Lindsay Littleton

Laugh-out-loud summer adventure perfect for fans of Jacqueline Wilson. Winner of the Kelpies Prize 2014.

While on holiday without her crazy, mixed-up family, Lily develops psychic powers.

Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Printing: b/w

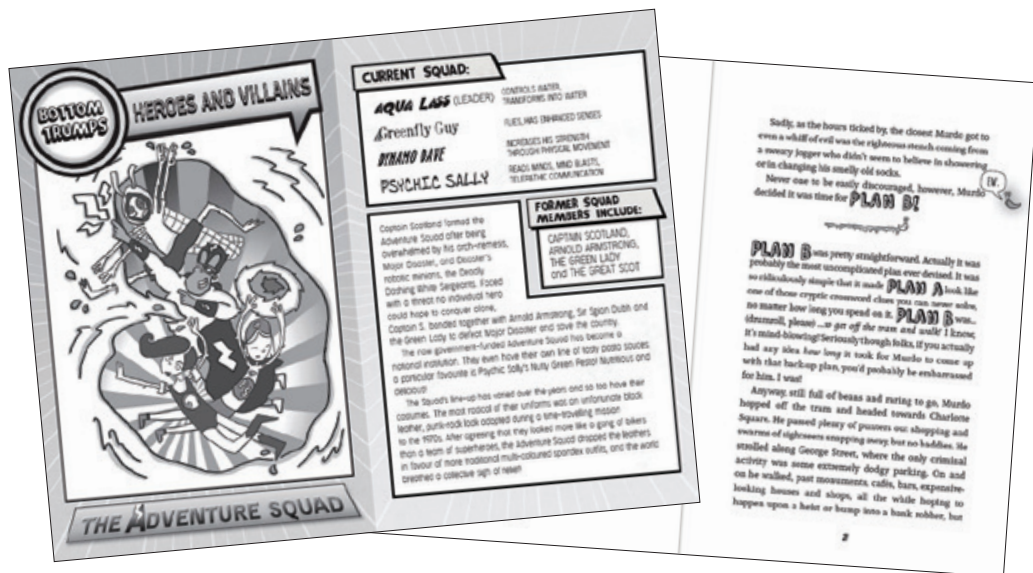


The Awkward Autumn of Lily McLean

Lindsay Littleton

Packed with real-life pre-teen drama (friendships gone wrong, embarrassing families and nasty rumours), this engaging novel is full of laughs and a spooky surprise.

Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Printing: b/w



Slugboy Saves the World

Mark A. Smith

Size: 198 x 130 mm
 Binding: Paperback
 Pages: 192
 Illustrations: b/w

In this laugh-out-loud debut children’s novel, an eleven-year-old boy develops superpowers after eating a radioactive garden slug and becomes the world’s worst superhero.

Winner of the Kelpies Prize.



Mark A. Smith works as a primary school teacher. *Slugboy Saves the World* is his first novel. He lives in Dundee, Scotland.



“Ruby, if you don’t get up this second I’m throwing your eggs in the bin!”

I opened my eyes. Nope; still not a morning person.

I hadn’t slept very well for thinking about today. We had been in the Ord World for a few days, but this was my first day at my new school. I was dreading how different Ord school was going to be.

I picked at my breakfast, if you can call it that – they eat eggs from chickens here, blech! – and pulled on my uncomfortable new school clothes. The uniform looked like something Vronksy would have dragged in back when he was a cat. Firstly, it’s green and gold – whatever happened to good old black?

The oddest thing about the uniform, though, is that there’s no hat. I couldn’t believe it when I found out.

No hat? What’s that about?

As I wrestled with my tie, Vronksy looked at me sadly from the bed. I sank down next to him. “Sorry, Vronsk, familiars aren’t allowed in Ord school.”

He whined and nudged my hand. “I know, but wish me luck.” He flicked his tail as I took one last look at myself in the mirror and sighed. “I think I’m going to need it.”

Ruby McCracken: Tragic Without Magic

Elizabeth Ezra

Size: 198 x 130 mm
 Binding: Paperback
 Pages: 208
 Printing: b/w

When young witch Ruby McCracken’s parents lose their jobs, they are forced to start a new life in the Ordinary World – without magic! A fun middle grade school story about a girl trying to fit in and find her identity.



Elizabeth Ezra is the winner of the Kelpies Prize 2016. She was born in California and now lives with her family in Edinburgh.

15 • Middle Grade (8–12 year olds)



Spellchasers (series)

The Beginner's Guide to Curses;
The Shapeshifter's Guide to Running Away;
The Witch's Guide to Magical Combat

Lari Don

Enter a world of brilliant magic, dark danger and extraordinary friendship in this action-packed fantasy trilogy. Molly and her shapeshifting, magical friends are cursed.

Size: 198 x 130 mm
Binding: Paperback
Pages: 272 (Bk1), 264 (Bk2), TBC (Bk3)
Printing: b/w



Lari Don is a prolific and award-winning author for children of all ages. She lives in Edinburgh, Scotland.



Fabled Beast Chronicles (series)

First Aid for Fairies and Other Fabled Beasts;
Wolf Notes and Other Musical Mishaps;
Storm Singing and Other Tangled Tasks,
Maze Running and Other Magical Missions

Lari Don

Award-winning four-book fantasy adventure series. Helen and her fabled beast friends (a centaur, a dragon, a fairy and a phoenix) must battle evil Fairy Queens and terrible minotaurs. Full of adventure, thrills and friendship.

Size: 198 x 130 mm
Binding: Paperback
Pages: 224 (Bk1), 272 (Bk2), 256 (Bk3), 288 (Bk4)
Printing: b/w

RIGHTS SOLD;
Vietnamese,
Macedonian
Korean

'A superbly crafted and original fantasy action/adventure novel!'

– Midwest Book Review

'Packed full of good and dark magic, sacrifice and treachery, friendship and loyalty, this exciting page-turner will have readers gripped from the start.'

– BookTrust



Artie Conan Doyle Mysteries (series)

The Gravediggers' Club;

The Vanishing Dragon;

The Scarlet Phantom;

Robert J. Harris

One day Arthur Conan Doyle will create the greatest detective of all – Sherlock Holmes. But right now Artie Conan Doyle is a twelve-year-old Edinburgh schoolboy with a mystery of his own to solve.

An ingenious detective series full of twists, turns and shocking reveals. This exciting series will appeal to all amateur sleuths.

Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Printing: b/w

RIGHTS SOLD;
Book 1: Russian, Czech
Book 2: Russian



Robert J. Harris is the author of many children's books including *The World's Gone Loki* trilogy. He lives in St Andrews, Scotland.

Praise for The Artie Conan Doyle Mysteries:

'I LOVED IT!'

– [Sharleen Creasey, Seven Stories Bookshop](#)

'A hugely enjoyable crime mystery which this huge Holmes fan absolutely loved!'

– [Lara Mieduniecki, Blackwell's Bookshop](#)

'An entertaining story!'

– [The Sherlock Holmes Journal](#)

17 • Middle Grade (8–12 year olds)



The World Has Gone Loki (trilogy) The Day the World Went Loki; Thor is Locked in my Garage; and Odin Blew up my TV!

Robert J. Harris

What would you do if a Norse god appeared in your house? Two brothers must deal with a magical mishap when Loki, Thor and Odin take over their town. This laugh-a-minute, fast-paced adventure is full of brilliant craziness.

Size: 198 x 130 mm
Binding: Paperback
Pages: 192 (Bk1), 192 (Bk2), 224 (Bk3)



Robert J. Harris is the author of many children's books, including *Artie Conan Doyle and the Gravediggers' Club*, also published by Floris Books. He lives in St Andrews, Scotland.



The Time Traveller books The Accidental Time Traveller; The Unlikely Time Traveller **Janis Mackay**

Fun-filled trilogy about a boy who learns to time travel to the past and future.

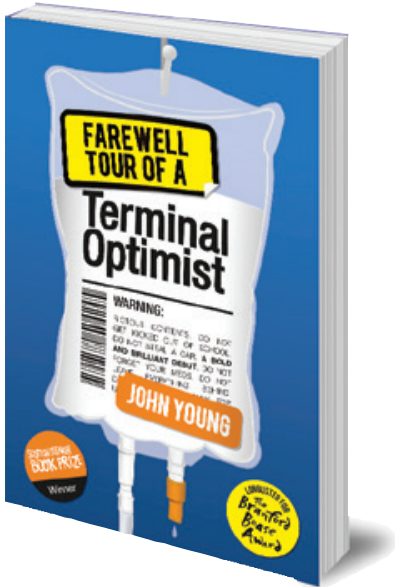
Full of funny misunderstandings, this pacy, time-travelling adventure will have you gripped from start to finish.

Size: 198 x 130 cm
Binding: Paperback
Pages: 208 (Bk1)
240 (Bk2), 240 (Bk3)

RIGHTS SOLD;
French



Janis Mackay is an award-winning middle-grade author and selkie expert. She lives in Edinburgh, Scotland.



Winner of the Scottish Teenage Book Prize 2019

Longlisted for the Branford Boase Award



Farewell Tour of a Terminal Optimist

John Young

Terminally ill Connor Lambert sets off on a crazy road trip. A fresh and bold debut novel full of heart, guts and raw emotion. Combining the authenticity of John Green with the energy of Irvine Welsh, this debut will have teens hooked.

'This book draws the reader in with the ups and downs of both boys' lives – recommended!

– School Library Connection

'Sweet [...] incredibly funny, and tremendously exciting.'

– The Bookwitch

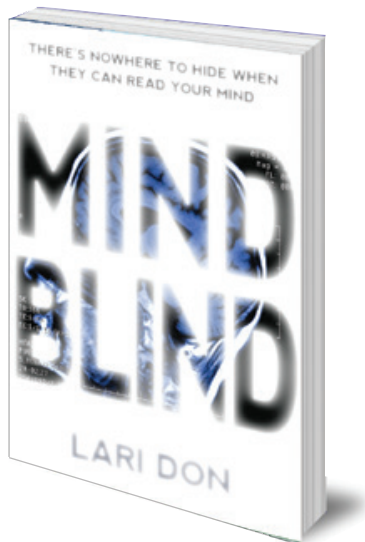
'A bold and brilliant debut.'

– Keith Gray, author of *Ostrich Boys* and *Creepers*

Size: 198 x 130 mm
Binding: Paperback
Pages: 288
Printing: b/w



John Young is originally from Belfast and now lives in Edinburgh. A former lawyer, he was a Scottish Book Trust New Writer Award winner.



Mind Blind

Lari Don

Tense teen thriller with a supernatural twist. Ciaran Bane belongs to a family of mind-reading criminals. Can he discover the secret that will free him from his controlling family before someone else dies?



Size: 198 x 130 mm
Binding: Paperback
Pages: 304
Printing: b/w

RIGHTS SOLD;
German



Lari Don is a prolific and award-winning author for children of all ages. She lives in Edinburgh, Scotland.